

Overview of A2 Key Paper 2 Listening – Teacher’s Notes

Aims: ▪ to familiarise students with the contents of A2 Key Paper 2 Listening

Materials required: ▪ Student handout 1
 ▪ A2 Key Handbook for Teachers
 ▪ Follow-up activity (optional)

Time required: ▪ 30 minutes

Procedure

1. Tell your students they are going to learn about Paper 2 of the A2 Key Listening test. Divide the class into teams of around 4 students.

2. Write the following numbers on the board, or dictate them for students to write down:

2 3 5 6 13 25 35

Timing: 5 mins

3. Give each student **Handout 1** and ask them to read it by themselves. In their teams, students must then write five questions based on the information provided in the handout to which the numbers above are the answers. Sometimes there is more than one possible question. Teams should write as many questions as possible, so they may write more than one question for each number. Write a few together on the board as an example (e.g. What part of the exam has five multiple-choice questions? Answer: Part 3). Teacher monitors and offers help as needed.

Timing: 12 mins

4. Ask teams to read out their questions to the class, so that the others can answer. Ask your students to turn over **Handout 1** at this stage, so they can see how much they can remember. Give a team a point for each correct answer and correctly formulated question (see **Answer key**).

Timing: 12–15 mins

5. Ask the students if they have any questions. Have the **Handbook for Teachers** ready.

Suggested follow-up activity

Practise using the answer sheet: photocopy it, write up answers on the board and ask the students to fill in the lozenges in pencil.

Overview A2 Key Listening

Student handout 1

There are 25 questions in the Listening paper. There are five parts in total. The paper lasts about 35 minutes. You get one mark for each correct answer.

In the Listening paper, you hear 13 recordings. There are five recordings in Part 1 and Part 4. In Parts 2, 3 and 5 there is one recording in each part. You hear each recording twice.

In Part 1 there are five questions. For each question, you listen to a short recording and answer a question. Each recording is two people talking. The answers to the questions are pictures.

In Part 2 you listen to one person talking. You listen and you write a word, a number, a date or a time in each of the five gaps. It is important to spell the words correctly.

In Part 3 there are five multiple-choice questions. There is one recording of two people talking. You listen to the recording and choose the correct answer A, B, or C.

In Part 4 there are five multiple-choice questions. There are five recordings of two people talking. You listen to the recording and choose the correct answer A, B, or C.

In Part 5 there are two lists. The first list might be five different places or five people, for example: Jane, Nick. In the second list there are eight words or short phrases. You listen to a recording of two people talking. You match words from the two lists.

At the end, you have 6 minutes to copy your answers on to the answer sheet.

Overview A2 Key Paper 2 Listening**Answer key**

Possible questions – accept any others which are correct:

How many times do you hear each recording? In which part do you write words or numbers? 2

How many choices are there in the multiple-choice questions? 3

How many parts are there in the paper? How many questions are there in each part? How many recordings are there in Part 1 and Part 4? 5

How many minutes do you have to copy your answers onto the answer sheet? 6


How many different recordings do you hear? 13

How many questions are there in the whole paper? 25

How long does the whole paper last? about 35 minutes

Accept any correct questions; the students will be able to familiarise themselves with the details of the different parts of the Listening paper in activities relating to those parts.

A2 Key Listening: Candidate Answer Sheet



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Cambridge Assessment English

Candidate Name:

Centre Name:

Examination Title:

Candidate Signature:

Candidate Number:

Centre Number:

Examination Details:

Assessment Date:

Supervisor: If the candidate is ABSENT or has WITHDRAWN shade here ☐

Key Listening Candidate Answer Sheet

Instructions
 Use a PENCIL (B or HB).
 Rub out any answer you want to change with an eraser.

For Parts 1, 3, 4 and 5:
 Mark ONE letter for each answer.
 For example: If you think A is the right answer to the question, mark your answer sheet like this:

For Part 2:
 Write your answers clearly in the spaces next to the numbers (6 to 10) like this:

0 ☐ A ☐ B ☐ C

Write your answers in CAPITAL LETTERS.

Part 1

1	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
2	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
3	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
4	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
5	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C

Part 2

6	<input style="width: 100%;" type="text"/>
7	<input style="width: 100%;" type="text"/>
8	<input style="width: 100%;" type="text"/>
9	<input style="width: 100%;" type="text"/>
10	<input style="width: 100%;" type="text"/>

Part 3

11	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
12	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
13	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
14	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
15	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C


Part 4

16	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
17	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
18	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
19	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C
20	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C

Part 5

21	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H
22	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H
23	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H
24	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H
25	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H

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